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ABSTRACT

This volume is the result of a week-long conference at Lehman College during Earth Week on environmental consciousness. Its scope and range provide an overview of the state of the art in the environmental curriculum in the humanities, social sciences, business, and journalism as well as perspectives on creating a green academic environment through teaching, administration, and media relations. Chapters contained in this volume include: (1) "Beyond Science: Global Imperatives for Environmental Education in the 21st Century" (Joy A. Palmer); (2) "Human Ecology: Environmental Education in Greece (Jacqueline Gravanis); (3) "Environmental Education in Germany: An Overview" (Dieter L. Bohn); (4) "Paradigms of Sustainable Consumption Styles: Approaches and Experiences in Germany" (Michael-Burkhard Piorkowsky); (5) "Linking Teacher Education and Environmental Education: A European Perspective" (Chris R. Oulton and W.A.H. Scott); (6) "Happiest But Least Cheerful: The Paradox of Population and Education Policies in China" (Gaoyin Qian and Tiechi Huang); (7) "Environmental Education in Italy: Thinking Globally and Acting Locally" (Raffaella Semeraro, Michela Galzigna, Lucia Mason, Marina Santi, and Paolo Sorzio); (8) "EXPO 2000 in Hannover: Eco-politics in Germany and the Universal World Exposition" (Frank E. Puin); (9) "The Bioregional Vision: Prospects and Problems" (David W. Shapiro); (10) "Noise Pollution: A Growing World Problem" (Arline L. Bronzaft); (11) "Military Activities: Their Impact on the Environment" (Jack Ahart); (12) "A Business Approach To Environmental Education in Canada" (Glenn D. Ruhl); (13) "Reporting Risks and Setting the Environmental Agenda: The Journalist's Responsibility" (David B. Sachsman); (14) "Writing the Wilderness: The Challenge of 'Complex Pastoralism'" (Gene McQuillan); (15) "Environmental Images and the Luquillo Rainforest of Puerto Rico" (Nancy E. Wright); (16) "Native Americans and the Desire for Environmental Harmony: Challenging a Stereotype" (Isaiah Smithson); (17) "The Environment: A Woman's Issue?" (Barbara Methfessel); (18) "Rural Women and the Ecodynamism of the 'Biospharenreservat Rhon'" (Hiltraud Schmidt-Waldherr); (19) "Gender Differences in the Environmental Decision-Making of Secondary School Students" (Amanda Woods McConney, Andrew McConney, and Phillip Horton); (20) "Ellen Swallow-Richards (1842-1911): Foremother of Environmental Science" (Patricia J. Thompson); (21) "Wonderment and Wisdom: The Influence of Rachel Carson (1907-1964) on Environmental

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Education" (Peter Blaze Corcoran); (22) "The Woman/Nature Connection in Toni Morrison's 'Song of Solomon'" (Margery Cornwell); (23) "Children's Ideas of Nature: The Social Construction of a 'Nature Set'" (Luigina Mortari); (24) "Ecological Caring: A Psychological Perspective on the Person/Environment Relationship" (Abigail S. McNamee); (25) "Diane Ackerman's Niche in Writing 'Natural History'" (Gene McQuillan); (26) "Education for Ecological Literacy" (N.J. Smith-Sebasto); (27) "Modeling the Greenhouse Effect at the High School Level" (Patricia Carlson and Steven McGee); (28) "Vehicles: Metaphors for Environmental Education" (Martin Stanisstreet and Edward Boyes); (29) "Using the Econet To Promote Effective Environmental Education for Learning-Disabled Youth" (Esther Zager Levine); (30) "Building Ecological Thinking in the Composition Classroom" (Kelley M. Shull); (31) "The Greening of Academe: A Provost's Perspective" (Rosanne Wille); and (32) "'Media-ting' the Environment: A Case Study of the College/Community Compact" (Anne D. Perryman). (ASK)

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